

Concerto

for Violoncello and Orchestra, ReiR 2.39
composed c. 1782–1784

Josef Rejcha
1752–1795

I.

Allegro posato

Oboe I, II

Horn I, II in D

Violoncello Principale

Violin I

Violin II

Viola I

Viola II

Basso

p

f

sotto voce

This musical score is for measures 6 through 9 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for a full orchestra and a solo violin. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section includes Oboe I & II, Horn I & II, and Bassoon. The string section includes Violin I, Violin II, Viola I, Viola II, and Bass. A solo Violin (Vc princ) is also present. The score shows a variety of musical textures, including woodwind entries, string patterns, and a prominent solo violin melody. Dynamics range from piano (p) to forte (f). Measure numbers 6, 7, 8, and 9 are indicated at the top of the staves.

10

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

15

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

cresc.

f

a2

f

più f

cresc.

f

più f

cresc.

f

più f

cresc.

f

più f

cresc.

f

più f

20

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

p

pizz.

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

25

Ob I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

29

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

cresc.

(p)

(cresc.)

arco

(sim.)

cresc.

cresc.

arco

arco

arco

cresc.

This musical score page contains measures 34 through 38 of a symphony. The instrumentation includes Oboe I and II, Horns I and II, Violoncello and Contrabass (Vc princ), Violins I and II, Viola I and II, and Bassoon (B). The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by dynamic markings such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The woodwinds and strings play sustained chords and rhythmic patterns, while the solo violin (Vn I) has a melodic line with a *sim.* (sustained) marking. The bassoon (B) and cellos/contrabasses (Vc princ) play a rhythmic pattern of eighth notes. The violins (Vn I and II) play a melodic line with a *sim.* marking. The viola (Va I and II) plays a melodic line with a *sim.* marking. The oboes (Ob I, II) and horns (Hn I, II) play sustained chords. The woodwinds and strings play sustained chords and rhythmic patterns, while the solo violin (Vn I) has a melodic line with a *sim.* (sustained) marking. The bassoon (B) and cellos/contrabasses (Vc princ) play a rhythmic pattern of eighth notes. The violins (Vn I and II) play a melodic line with a *sim.* marking. The viola (Va I and II) plays a melodic line with a *sim.* marking.

58

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f *p* *rf* *cresc.*

f *rf* *cresc.*

f *più f*

f *p* *rf* *(sim.) più f*

f *p* *rf* *cresc.*

f *rf* *cresc.*

f *rf* *più f*

64

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f *tr*

f *ff* *(sim.)*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

69 Solo

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

pp *rf* *f* *p*

76

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f *p*

81

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f

p

f

p

f

p

f

p

86

Vc princ

Vn I

Vn II

Va I

Va II

B

f

p

91

Hn I, II

Vc princ

Vn I

Vn II

B

p

rf

p

rf

p

rf

p

96

Vc princ

Vn I

Vn II

B

tr

102

Vc princ

Vn I

Vn II

B

f

p

f

p

f

p

108

Vc princ

Vn I

Vn II

B

112

Vc princ

Vn I

Vn II

B

117

Vc princ

Vn I

Vn II

B

121

Vc princ

Vn I

Vn II

B

125

Vc princ

Vn I

Vn II

Va II

B

132

Vc princ

Vn I

Vn II

B

tr

137

Vc princ

Vn I

Vn II

Va II

B

tr

p

p

p

143

Vc princ

Vn I

Vn II

B

p

147

Vc princ

Vn I

Vn II

B

tr

151

Vc princ

Vn I

Vn II

B

156

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

Tutti

p

p

p

p

p

p

rf

p

[illegible][illegible]

173

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

p

rf

cresc.

f

più f

p

f

più f

(sim.)

rf

cresc.

f

rf

cresc.

f

più f

[illegible]

184

Solo

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

p *rf* *f* *p*

190

Vc princ

Vn I

Vn II

Va I

Va II

B

p

194

Vc princ

Vn I

Vn II

Va I

Va II

B

197

Vc princ

Vn I

Vn II

Va I

Va II

B

201

Ob I, II

Vc princ

Vn I

Vn II

B

207

Vc princ

Vn I

Vn II

Va I

Va II

B

f

tr

f

f

f

211

Ob I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

p

ff

p

p

p

p

p

215

Ob I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

Measure 215: Oboe I, II has a whole rest. Violoncello (Vc princ) has a continuous eighth-note pattern. Violin I (Vn I) and Violin II (Vn II) have a half-note melody. Viola I (Va I) and Viola II (Va II) have a half-note melody. Bass (B) has a half-note melody.

Measure 216: Oboe I, II has a whole rest. Violoncello (Vc princ) has a continuous eighth-note pattern. Violin I (Vn I) and Violin II (Vn II) have a half-note melody. Viola I (Va I) and Viola II (Va II) have a half-note melody. Bass (B) has a half-note melody.

Measure 217: Oboe I, II has a whole rest. Violoncello (Vc princ) has a continuous eighth-note pattern. Violin I (Vn I) and Violin II (Vn II) have a half-note melody. Viola I (Va I) and Viola II (Va II) have a half-note melody. Bass (B) has a half-note melody.

Measure 218: Oboe I, II has a whole rest. Violoncello (Vc princ) has a continuous eighth-note pattern. Violin I (Vn I) and Violin II (Vn II) have a half-note melody. Viola I (Va I) and Viola II (Va II) have a half-note melody. Bass (B) has a half-note melody.

219

Ob I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

Measure 219: Oboe I, II has a half-note melody. Violoncello (Vc princ) has a continuous eighth-note pattern. Violin I (Vn I) and Violin II (Vn II) have a half-note melody. Viola I (Va I) and Viola II (Va II) have a half-note melody. Bass (B) has a half-note melody.

Measure 220: Oboe I, II has a half-note melody. Violoncello (Vc princ) has a continuous eighth-note pattern. Violin I (Vn I) and Violin II (Vn II) have a half-note melody. Viola I (Va I) and Viola II (Va II) have a half-note melody. Bass (B) has a half-note melody.

Measure 221: Oboe I, II has a half-note melody. Violoncello (Vc princ) has a continuous eighth-note pattern. Violin I (Vn I) and Violin II (Vn II) have a half-note melody. Viola I (Va I) and Viola II (Va II) have a half-note melody. Bass (B) has a half-note melody.

Measure 222: Oboe I, II has a half-note melody. Violoncello (Vc princ) has a continuous eighth-note pattern. Violin I (Vn I) and Violin II (Vn II) have a half-note melody. Viola I (Va I) and Viola II (Va II) have a half-note melody. Bass (B) has a half-note melody.

222

Ob I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

225

Ob I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

230

Vc princ

Vn I

Vn II

B

234

Vc princ

Vn I

Vn II

B

239

Vc princ

Vn I

Vn II

B

246

Vc princ

Vn I

Vn II

B

250

Vc princ

Vn I

Vn II

Va I

Va II

B

tr

tr

p

p

255

Tutti

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

p

cresc.

p

cresc.

p

cresc.

f

p

(sim.)

cresc.

cresc.

cresc.

cresc.

p

cresc.

260

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f

ff

più f

(sim.)

a2

265

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

Solo

p

271

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f

f

f

f

f

f

p

p

p

p

275

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f

f

f

f

f

f

p

p

p

p

279

Vc princ

Vn I

Vn II

Va I

Va II

B

3

284

Hn I, II

Vc princ

Vn I

Vn II

B

p

289

Vc princ

Vn I

Vn II

B

tr

295

Vc princ

Vn I

Vn II

B

f

p

301

Vc princ

Vn I

Vn II

B

305

Vc princ

Vn I

Vn II

B

310

Vc princ

Vn I

Vn II

B

tr

314

Vc princ

Vn I

Vn II

B

Measures 314-318. Vc princ (Violoncello principal) has a melodic line with a trill at measure 317. Vn I (Violon I) and Vn II (Violon II) have sustained notes and a trill at measure 317. B (Bass) has a simple harmonic line.

319

Vc princ

Vn I

Vn II

Va I

B

Measures 319-324. Vc princ (Violoncello principal) has a melodic line with a trill at measure 319. Vn I (Violon I) and Vn II (Violon II) have sustained notes and a trill at measure 319. Va I (Viola I) has a simple harmonic line. B (Bass) has a simple harmonic line.

325

Vc princ

Vn I

Vn II

B

Measures 325-329. Vc princ (Violoncello principal) has a melodic line with a trill at measure 325. Vn I (Violon I) and Vn II (Violon II) have sustained notes and a trill at measure 325. B (Bass) has a simple harmonic line.

329

Vc princ

Vn I

Vn II

Va I

B

p

335

Vc princ

Vn I

Vn II

B

339

Vc princ

Vn I

Vn II

B

tr

343

Vc princ

Vn I

Vn II

B

348

Hn I, II

Vc princ

Vn I

Vn II

B

Tutti

353

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

[illegible]

364

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f *più f* *(sim.)*

ff *tr*

f *ff* *3* *p*

370

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f *p* *rf* *cresc.* *f*

f *rf* *cresc.* *f*

f *rf*

f *p* *rf* (sim.)

f *p* *rf* *cresc.*

f *rf* *cresc.*

f *rf* *cresc.*

f *rf* *cresc.*

376

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

cresc. *f* *ff* (sim.)

cresc. *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

381

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

p *rf* *tr* *f*

p *rf* *f*

pp *rf*

p *rf* *f*

p *rf* *f*

p *rf* *f*

pp *rf* *f*

Detailed description: This musical score page contains measures 381 through 384. The instruments are arranged in a standard orchestral layout. Measures 381 and 382 are mostly rests for the woodwinds and strings, with some activity in the violins. Measures 383 and 384 feature a more active texture with woodwinds and strings. Dynamic markings include piano (p), pianissimo (pp), fortissimo (f), and fortissimo with accents (rf). A trill (tr) is marked in the horn part in measure 383. The key signature is D major (two sharps) and the time signature is 4/4.

II.

Adagio
Tutti

Violoncello Principale

Violin I

Violin II

Viola I

Viola II

Basso

8

Vc princ

Vn I

Vn II

Va I

Va II

B

Solo
molto cantabile

15

Vc princ

Vn I

Vn II

Va I

Va II

B

p

tr

22

Vc princ

Vn I

Vn II

Va I

Va II

B

p

pizz.

29

Vc princ

Vn I

Vn II

Va I

Va II

B

arco

34

Vc princ

Vn I

Vn II

B

38

Vc princ

Vn I

Vn II

Va I

Va II

B

Tutti

p

42 Solo

Vc princ

Vn I

Vn II

Va I

Va II

B

p

tr

48

Vc princ

Vn I

Vn II

Va I

Va II

B

54

Vc princ

Vn I

Vn II

Va I

Va II

B

p

tr

61

Vc princ

Vn I

Vn II

B

tr

3

3

66

Vc princ

Vn I

Vn II

B

tr

rf

(rf)

(rf)

3

3

71 *tr* Tutti

Vc princ *p*

Vn I *f* *p* *3* *3*

Vn II *f* *p* *3* *3*

Va I *f* *p* *3* *3*

Va II *f* *p* *3* *3*

B *f* *p* *3* *3*

Detailed description: This musical score page contains measures 71 through 75. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Violoncello principal (Vc princ), Violin I (Vn I), Violin II (Vn II), Viola I (Va I), Viola II (Va II), and Bass (B). Measure 71: Vc princ has a whole note F#4. Vn I and Vn II play sixteenth-note runs. Va I and Va II play eighth-note triplets. B plays eighth-note triplets. Measure 72: Vc princ has a whole note G#4 with a trill (tr). Vn I and Vn II have whole rests. Va I and Va II have whole rests. B has a whole rest. Measure 73: Vc princ has a half note F#4. Vn I and Vn II play sixteenth-note runs. Va I and Va II play eighth-note triplets. B plays eighth-note triplets. Measure 74: Vc princ has a half note E4. Vn I and Vn II play sixteenth-note runs. Va I and Va II play eighth-note triplets. B plays eighth-note triplets. Measure 75: Vc princ has a half note D4. Vn I and Vn II have whole rests. Va I and Va II have whole rests. B has a whole rest. Dynamics: *f* (forte) and *p* (piano). Articulation: *tr* (trill). Phrasing: *Tutti* (all together).

III. Rondeau

Allegro
Solo

Oboe I, II

Horn I, II in D

Violoncello Principale

Violin I

Violin II

Viola I

Viola II

Basso

This system of the musical score for 'III. Rondeau' features seven staves. The Oboe I, II and Horn I, II in D staves are mostly silent, with a few notes appearing later in the system. The Violoncello Principale, Violin I, Violin II, Viola I, Viola II, and Basso staves all have musical notation. The Violoncello Principale, Violin I, Violin II, Viola I, and Viola II staves have a 'p' (piano) dynamic marking. The Basso staff has a 'p' dynamic marking. The key signature is two sharps (F# and C#) and the time signature is 3/8.

Tutti

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

This system of the musical score for 'III. Rondeau' features seven staves. The Oboe I, II and Horn I, II staves have musical notation. The Violoncello Principale, Violin I, Violin II, Viola I, Viola II, and Basso staves all have musical notation. The Violoncello Principale, Violin I, Violin II, Viola I, and Viola II staves have a 'p' (piano) dynamic marking. The Basso staff has a 'f' (forte) dynamic marking. The key signature is two sharps (F# and C#) and the time signature is 3/8.

This musical score is for measures 23-25 of 'The Swan' from Swan Lake. It features a woodwind section (Ob I, II; Hn I, II), a solo violin (Vc princ), and a string section (Vn I, Vn II; Va I, Va II; B). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and solo violin play melodic lines, while the strings provide harmonic support with various textures, including sixteenth-note patterns in the violas and cellos.

[illegible]

48

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

p

f

f arco

sim.

f arco

f arco

f arco

f

57

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

ff

64 Solo

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f

f

f

f

f

f

f

73

Vc princ

Vn I

Vn II

B

p

p

p

83

Vc princ

Vn I

Vn II

Va I

B

rf

p

rf

f

p

rf

94

Vc princ

Vn I

Vn II

Va I

103

Vc princ

Vn I

Vn II

Va I

111

Vc princ

Vn I

Vn II

Va I

119

Vc princ

Vn I

Vn II

Va I

B

f

f

f

f

128

Vc princ

Vn I

Vn II

Va I

B

p

138

Vc princ

Vn I

Vn II

B

tr

147

Vc princ

Vn I

Vn II

B

156

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

p

tr

p

p

p

p

168

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

Tutti

p

f

p

f

p

f

f

[illegible][illegible]

204 Soli

Ob I, II: *rf*, *p*, *f*

Hn I, II: *rf* pizz., *p*, *f* arco

Vc princ: *(p)*, *sim.*, *f*

Vn I: *p* pizz., *f* arco

Vn II: *(p)* pizz., *f* arco

Va I: *(p)* pizz., *f* arco

Va II: *(p)* pizz., *f* arco

B: *(p)*, *f*

Detailed description: This system of musical notation covers measures 204 to 214. It features seven staves for various instruments. The woodwinds (Ob I, II and Hn I, II) play a melodic line with dynamic markings of *rf* (ritardando fortissimo), *p* (piano), and *f* (forte). The strings (Vc princ, Vn I, Vn II, Va I, Va II, and B) provide harmonic support, with the violins and cellos playing a rhythmic pattern of eighth notes. The violas and basses play a similar pattern but with a different rhythmic emphasis. The dynamics for the strings range from *(p)* (pianissimo) to *f* (forte). The section is marked 'Soli' and includes performance instructions like 'pizz.' (pizzicato) and 'arco' (arco).

215

Ob I, II: *ff*

Hn I, II: *ff*

Vc princ: *ff*

Vn I: *ff*

Vn II: *ff*

Va I: *ff*

Va II: *ff*

B: *ff*

Detailed description: This system of musical notation covers measures 215 to 224. It features the same seven staves as the previous system. The woodwinds (Ob I, II and Hn I, II) play a melodic line with dynamic markings of *ff* (fortissimo). The strings (Vc princ, Vn I, Vn II, Va I, Va II, and B) provide harmonic support, with the violins and cellos playing a rhythmic pattern of eighth notes. The violas and basses play a similar pattern but with a different rhythmic emphasis. The dynamics for the strings range from *ff* (fortissimo). The section is marked 'Soli' and includes performance instructions like 'pizz.' (pizzicato) and 'arco' (arco).

226 Solo

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f

f

p

f

f

f

f

f

f

p

237

Vc princ

Vn I

Vn II

Va I

Va II

B

pp

p

p

p

p

tr

249

Vc princ

Vn I

Vn II

B

260

Vc princ

Vn I

Vn II

Va I

B

269

Vc princ

Vn I

Vn II

Va I

B

279

Vc princ

Vn I

Vn II

Va I

B

p

tr

289

Vc princ

Vn I

Vn II

Va I

298

Vc princ

Vn I

Vn II

Va I

B

tr

rf

p

310

Vc princ

Vn I

Vn II

Va I

Va II

B

f

tr

321

Vc princ

Vn I

Vn II

Va I

Va II

B

p

tr

332 Tutti

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

344

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

[illegible]

368

Soli

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

rf

p

pizz.

(p)

sim.

p

pizz.

(p)

pizz.

(p)

pizz.

(p)

[illegible]

404

Solo

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

f

414

Soli

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

mf

424

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

B

flageolet

p

pizz.

(p)

tr

436

Hn I, II

Vc princ

Vn I

Vn II

B

p

tr

loco

arco

447

Hn I, II

Vc princ

Vn I

Vn II

B

457 *tr*

Vc princ

Vn I

Vn II

B

467 *8va*

Vc princ

Vn I

Vn II

B

478

Vc princ

Vn I

Vn II

B

486 *8va*

Vc princ

Vn I

Vn II

B

495

Vc princ

Vn I

Vn II

Va I

Va II

B

p

p

507

Vc princ

Vn I

Vn II

Va I

Va II

B

pp

pp

pp

pp

[illegible]

530 Tutti

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

[illegible]

566

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

p

f

f arco

sim.

f arco

f arco

f arco

f

578

Ob I, II

Hn I, II

Vc princ

Vn I

Vn II

Va I

Va II

B

ff

f

f

f

f

f

FINIS CORONAT OPUS.