

Symphony in E-Flat Major
composed c. 1790–93 in Bonn

Anton Joseph Reicha
1770–1836

I.

Allegro

Flute

Oboe 1
2

Bassoon 1
2

Trumpet 1
in E-flat 2

Horn 1
in E-flat 2

Timpani

Violin I

Violin II

Viola

Basso

Vn I

Vn II

Va

B

15

Fl *f*

Ob 1 *f*
2

Bn 1 *f*
2

Tpt 1 *f*
(E^b) 2

Hn 1 *f*
(E^b) 2

Timp *f*

Vn I *f* *p* *tr*

Vn II *f* *p*

Va *f* *p*

B *f* *p*

22

Fl *f* *fz* *fz*

Ob 1 *f* *fz* *fz*

Ob 2

Bn 1 *f* *fz* *fz*

Bn 2

Tpt 1 *f* *fz* *fz*

Tpt 2 (Eb)

Hn 1 *f* *fz* *fz*

Hn 2 (Eb)

Timp *f*

Vn I *f*

Vn II *f*

Va *f*

B *f*

Detailed description: This page of a musical score covers measures 22 through 27. The woodwind section includes Flute (Fl), Oboe (Ob) 1 and 2, and Bassoon (Bn) 1 and 2. The brass section includes Trumpet (Tpt) 1 and 2 (Eb), and Horn (Hn) 1 and 2 (Eb). The percussion section features a Timpani (Timp). The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (B). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Dynamics include forte (f) and fortissimo (fz). The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic foundation with eighth and sixteenth notes. The timpani has a specific rhythmic pattern.

28

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

p *fp*

p *fp*

p *fp*

p *fp*

32

Vn I

Vn II

Va

B

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

35

Fl *f* *fz*

Ob 1 *f* *fz*

Ob 2 *f* *fz*

Bn 1/2 *f* *fz*

Tpt 1 (E $\flat$) 2 *f*

Hn 1 (E $\flat$) 2 *f*

Timp *f*

Vn I *f* *fz*

Vn II *f* *fz*

Va *f* *fz*

B *f* *fz*

Detailed description: This page of a musical score covers measures 35 through 40. The woodwind section (Flute, Oboe 1 & 2, Bassoon) and brass section (Trumpets 1 & 2 in E-flat, Horns 1 & 2 in E-flat) all play a sustained note in measure 35, marked with a forte (*f*) dynamic. In measure 36, the woodwinds and bassoon have rests, while the brass continues. In measure 37, the woodwinds and bassoon enter with a descending eighth-note scale, while the brass remains on the sustained note. In measure 38, the woodwinds and bassoon continue their scale, and the brass begins a descending eighth-note scale. In measure 39, the woodwinds and bassoon play a half-note chord, and the brass continues its scale. In measure 40, all instruments play a half-note chord, with the woodwinds and bassoon marked *fz* (forzando). The percussion section (Timpani) plays a half-note in measure 35, rests in measures 36-38, and a half-note in measure 40. The string section (Violins I & II, Viola, Bass) plays a continuous eighth-note scale throughout measures 35-40, with a forte (*f*) dynamic in measure 35 and *fz* in measure 40.

41

Fl 1

fz *fz* *fz* *p*

Ob 1

fz *fz* *fz*

Ob 2

fz *fz* *fz*

Bn 1/2

fz *fz* *fz*

Tpt 1 (E^b) 2

Hn 1 (E^b) 2

Timp

Vn I

fz *fz* *fz* *p*

Vn II

fz *fz* *fz* *p*

Va

fz *fz* *fz* *p*

B

fz *fz* *fz* *p*

48

Fl

Ob 1
2

Bn 1
2

Vn I

Vn II

Va

B

51

Ob 1
2

Bn 1
2

Vn I

Vn II

Va

B

56

Fl

Ob 1
2

Bn 1
2

Tpt 1
(Eb) 2

Hn 1
(Eb) 2

Timp

Vn I

Vn II

Va

B

The musical score for page 10 of A. Reicha's Symphony in E-Flat, measures 56 to 62. The key signature is E-flat major (three flats). The tempo is marked 'f' (forte). The score includes parts for Flute, Oboe 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2 (E-flat), Horn 1 & 2 (E-flat), Timpani, Violin I, Violin II, Viola, and Cello. The Flute part starts with a rest in measure 56, followed by a half note G4 in measure 57, and then half notes F#4, E4, D4, and C4 in measures 58 through 61 respectively, ending with a half note B3 in measure 62. The Oboe 1 & 2 part starts with a rest in measure 56, followed by a half note G4 in measure 57, and then eighth notes G4-A4-B4, A4-G4-F#4, E4-D4-C4, and B3-A3-G3 in measures 58 through 61 respectively, ending with a half note B3 in measure 62. The Bassoon 1 & 2 part starts with a half note G3 in measure 56, followed by a half note G3 in measure 57, and then eighth notes G3-A3-B3, A3-G3-F#3, E3-D3-C3, and B2-A2-G2 in measures 58 through 61 respectively, ending with a half note B2 in measure 62. The Trumpet 1 & 2 (E-flat) part starts with a half note G3 in measure 56, followed by a half note G3 in measure 57, and then eighth notes G3-A3-B3, A3-G3-F#3, E3-D3-C3, and B2-A2-G2 in measures 58 through 61 respectively, ending with a half note B2 in measure 62. The Horn 1 & 2 (E-flat) part starts with a half note G3 in measure 56, followed by a half note G3 in measure 57, and then eighth notes G3-A3-B3, A3-G3-F#3, E3-D3-C3, and B2-A2-G2 in measures 58 through 61 respectively, ending with a half note B2 in measure 62. The Timpani part starts with a half note G3 in measure 56, followed by a half note G3 in measure 57, and then eighth notes G3-A3-B3, A3-G3-F#3, E3-D3-C3, and B2-A2-G2 in measures 58 through 61 respectively, ending with a half note B2 in measure 62. The Violin I part starts with a half note G4 in measure 56, followed by a half note G4 in measure 57, and then eighth notes G4-A4-B4, A4-G4-F#4, E4-D4-C4, and B3-A3-G3 in measures 58 through 61 respectively, ending with a half note B3 in measure 62. The Violin II part starts with a half note G4 in measure 56, followed by a half note G4 in measure 57, and then eighth notes G4-A4-B4, A4-G4-F#4, E4-D4-C4, and B3-A3-G3 in measures 58 through 61 respectively, ending with a half note B3 in measure 62. The Viola part starts with a half note G4 in measure 56, followed by a half note G4 in measure 57, and then eighth notes G4-A4-B4, A4-G4-F#4, E4-D4-C4, and B3-A3-G3 in measures 58 through 61 respectively, ending with a half note B3 in measure 62. The Cello part starts with a half note G3 in measure 56, followed by a half note G3 in measure 57, and then eighth notes G3-A3-B3, A3-G3-F#3, E3-D3-C3, and B2-A2-G2 in measures 58 through 61 respectively, ending with a half note B2 in measure 62.

63

Vn I

Vn II

B

p

(sim.)

p *fz* *fz*

72

Fl

Ob 1
2

Bn 1
2

Vn I

Vn II

Va

B

f

f

f

p *f*

78

Fl

Ob 1
2

Bn 1
2

Vn I

Vn II

Va

B

p

p

p

p

85

Fl

Vn I

Vn II

Va

B

92

Fl

Ob 1
2

Bn 1
2

Hn 1
(E $\flat$) 2

Timp

Vn I

Vn II

Va

B

99

Ob 1
2

Bn 1
2

Hn 1
(Eb) 2

Timp

Vn I

Vn II

Va

B

105

Ob 1
2

Bn 1
2

Hn 1
(Eb) 2

Timp

Vn I

Vn II

Va

B

p

111

Timp

Vn I

Vn II

Va

B

119

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E $\flat$) 2

Hn 1
(E $\flat$) 2

Timp

Vn I

Vn II

Va

B

125

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

Detailed description: This page of a musical score covers measures 125 through 130. The woodwind section includes Flute (Fl), Oboe (Ob), and Bassoon (Bn), each with first and second parts. The brass section includes Trumpet (Tpt) and Horn (Hn), also with first and second parts. The percussion section features a Timpani (Timp) line. The string section consists of Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello/Double Bass (B). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 125 and 126 show active woodwind and string parts, while measures 127 and 128 are primarily rests for the woodwinds. Measures 129 and 130 feature a return of woodwind activity and a complex string texture.

[illegible]

137

Fl

Ob 1
2

Bn 1
2

Tpt 1
(Eb) 2

Hn 1
(Eb) 2

Timp

Vn I

Vn II

Va

B

(p)

(p)

(p)

pizz.

p

pizz.

p

pizz.

p

pizz.

p

143

Vn I

Vn II

Va

B

arco

p

arco

p

arco

p

arco

p

Ob 1 2

Bn 1 2

Hn 1 (E^b) 2

Vn I

Vn II

Va

B

151

p

p

a 2

p

Vn I

Vn II

Va

B

159

p

fz

fz

167

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn II

Va

fz

p

fz

p

p

tr

p

173

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

fp

p

fp

tr

fp

fp

fp

fp

This musical score page contains two systems of staves for A. Reicha's Symphony in E-Flat. The first system covers measures 178 to 184, and the second system covers measures 185 to 191. The instrumentation includes Flute (Fl), Oboe (Ob 1/2), Bassoon (Bn 1/2), Trumpet (Tpt 1/2 in E-flat), Horn (Hn 1/2 in E-flat), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (B). The key signature is E-flat major (three flats). The score features various dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), *fz* (forzando), and *p* (piano). Measure numbers 178 and 185 are indicated at the beginning of their respective systems. The notation includes a variety of note values, rests, and articulation marks.

System 1 (Measures 178-184):

- Fl:** Measures 178-180 are rests. Measures 181-184 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *ff*, *fz*, and *fz*.
- Ob 1/2:** Measures 178-180 are rests. Measures 181-184 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *ff*, *fz*, and *fz*.
- Bn 1/2:** Measures 178-180 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *fp*, *fp*, and *fp*. Measures 181-184 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *ff*, *fz*, and *fz*.
- Tpt 1/2 (Eb):** Measures 178-180 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *fp*, *fp*, and *fp*. Measures 181-184 are rests.
- Hn 1/2 (Eb):** Measures 178-180 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *fp*, *fp*, and *fp*. Measures 181-184 are rests.
- Timp:** Measures 178-180 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *fp*, *fp*, and *fp*. Measures 181-184 are rests.
- Vn I:** Measures 178-180 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *fp*, *fp*, and *fp*. Measures 181-184 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *ff*, *fz*, and *fz*.
- Vn II:** Measures 178-180 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *fp*, *fp*, and *fp*. Measures 181-184 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *ff*, *fz*, and *fz*.
- Va:** Measures 178-180 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *fp*, *fp*, and *fp*. Measures 181-184 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *ff*, *fz*, and *fz*.
- B:** Measures 178-180 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *fp*, *fp*, and *fp*. Measures 181-184 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *ff*, *fz*, and *fz*.

System 2 (Measures 185-191):

- Bn 1/2:** Measures 185-191 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *p*, *fp*, *fz*, *fp*, and *fp*.
- Vn I:** Measures 185-191 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *p*, *fp*, *fz*, *fp*, and *fp*.
- Vn II:** Measures 185-191 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *p*, *fp*, *fz*, *fp*, and *fp*.
- Va:** Measures 185-191 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *p*, *fp*, *fz*, *fp*, and *fp*.
- B:** Measures 185-191 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *p*, *fp*, *fz*, *fp*, and *fp*.

194

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E $\flat$) 2

Hn 1
(E $\flat$) 2

Timp

Vn I

Vn II

Va

B

fp *f* *p* *fp* *f* *p* *f* *p* *f* *p* *f* *p*

202

Ob 1
2

Vn I

Vn II

Va

B

p

207

Ob 1
2

Vn I

Vn II

Va

B

215

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

[illegible]

231

Fl

Ob 1
2

Bn 1
2

Tpt 1
(Eb) 2

Hn 1
(Eb) 2

Timp

Vn I

Vn II

Va

B

The musical score is for A. Reicha's Symphony in E-Flat, page 24. It covers measures 231 to 236. The key signature is E-flat major (three flats). The time signature is 3/4. The score includes parts for Flute (Fl), Oboe 1 and 2 (Ob 1, 2), Bassoon 1 and 2 (Bn 1, 2), Trumpet 1 (Eb) and 2 (Tpt 1, 2), Horn 1 (Eb) and 2 (Hn 1, 2), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (B). The flute part has a measure rest in measure 231. The oboe and bassoon parts have a melodic line starting in measure 232. The trumpet and horn parts have a rhythmic pattern of eighth notes. The timpani part has a single note in measure 231 and a rhythmic pattern in measure 236. The violin and viola parts have a melodic line starting in measure 232. The cello part has a melodic line starting in measure 232.

237

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

This musical score page contains measures 237 through 241. The instrumentation includes Flute (Fl), Oboe (Ob 1 and 2), Bassoon (Bn 1 and 2), Trumpet (Tpt 1 and 2 in E-flat), Horn (Hn 1 and 2 in E-flat), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello/Double Bass (B). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measures 237-239 feature woodwinds and brass playing sustained notes or chords, while the strings play a rhythmic pattern of eighth notes. In measure 240, the woodwinds and brass enter with a melodic line of eighth notes. In measure 241, the woodwinds and brass continue this melodic line, while the strings play a similar rhythmic pattern.

242

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

fz

fz

fz

fz

fz

1.

248

Fl

Ob 1 2

Bn 1 2

Tpt 1 2 (E^b)

Hn 1 2 (E^b)

Timp

Vn I

Vn II

Va

B

This musical score page contains measures 248 through 253. The instrumentation includes Flute (Fl), Oboe (Ob 1 and 2), Bassoon (Bn 1 and 2), Trumpet (Tpt 1 and 2 in E-flat), Horn (Hn 1 and 2 in E-flat), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (B). The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass instruments (Tpt and Hn) are mostly silent, with some activity in measures 252 and 253. The Timpani part is also mostly silent, with a few notes in measure 253. The Violin and Viola parts have complex, moving lines, while the Cello part provides a steady bass line.

254

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

261

Vn I

Vn II

Va

B

270

Vn I

Vn II

Va

B

[illegible]

This musical score page contains measures 285 through 290. The instruments are arranged as follows:

- Flute (Fl):** Measures 285-286 have whole rests. In measure 287, it plays a half note G₄ (*f*). In measure 288, it plays a half note A₄ (*fz*). In measure 289, it plays a half note B₄ (*f*).
- Oboe 1 & 2 (Ob 1/2):** Measures 285-286 have whole rests. In measure 287, they play a half note G₄ (*f*). In measure 288, they play a half note A₄ (*fz*). In measure 289, they play a half note B₄ (*f*).
- Bassoon 1 & 2 (Bn 1/2):** Measures 285-286 have whole rests. In measure 287, they play a half note G₄ (*f*). In measure 288, they play a half note A₄ (*fz*). In measure 289, they play a half note B₄ (*f*).
- Trombone 1 & 2 (Tpt 1/2) / Horn 1 & 2 (Hn 1/2):** Both parts follow the same pattern as the woodwinds. Measures 285-286 have whole rests. Measure 287 has a half note G₄ (*f*). Measure 288 has a half note A₄ (*fz*). Measure 289 has a half note B₄ (*f*).
- Timpani (Timp):** Measures 285-286 have whole rests. In measure 287, it plays a sixteenth-note figure (G₄, A₄, B₄, A₄, G₄) starting on a dotted quarter note, followed by a half rest. In measure 288, it plays a half note G₄. In measure 289, it plays a half note F₄.
- Violin I (Vn I):** Measures 285-286 have eighth notes G₄, A₄, B₄. In measure 287, there is a trill on B₄ (*f*) over a half note G₄. In measure 288, it plays a half note A₄. In measure 289, it plays a half note B₄.
- Violin II (Vn II):** Measures 285-286 have eighth notes G₄, A₄, B₄. In measure 287, it plays a half note G₄ (*f*). In measure 288, it plays a half note A₄. In measure 289, it plays a half note B₄.
- Viola (Va):** Measures 285-286 have eighth notes G₄, A₄, B₄. In measure 287, it plays a half note G₄ (*f*). In measure 288, it plays a half note A₄. In measure 289, it plays a half note B₄.
- Cello (C) / Double Bass (B):** Measures 285-286 have eighth notes G₃, A₃, B₃. In measure 287, it plays a half note G₃ (*f*). In measure 288, it plays a half note A₃. In measure 289, it plays a half note B₃.

291

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

[illegible]

[illegible]

This musical score page contains measures 306 through 310 of a symphony. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Bn), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra. Measures 306-309 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with a forte (f) dynamic. Measure 310 shows a change in the woodwinds and strings, with a piano (p) dynamic. The score is written for a full orchestra.

313

Ob 1 2

Bn 1 2

Vn I

Vn II

Va

B

(p)

fz

tr

320

Fl

Ob 1 2

Bn 1 2

Tpt 1 (Eb) 2

Hn 1 (Eb) 2

Timp

Vn I

Vn II

Va

B

f

f

f

f

f

f

f

f

326

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

Vc.

p

fz

p

p

p

p

[illegible]

343

Fl

Ob 1
2

Bn 1
2

Vn I

Vn II

Va

B

fz

349

Ob 1
2

Bn 1
2

Tpt 1
(E $\flat$) 2

Hn 1
(E $\flat$) 2

Timp

Vn I

Vn II

Va

B

p

p

p

p

p

[illegible]

361

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E $\flat$) 2

Hn 1
(E $\flat$) 2

Timp

Vn I

Vn II

Va

B

p

368

Timp

Vn I

Vn II

Va

B

[illegible]

[illegible]

388

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score for measures 388-390 of A. Reicha's Symphony in E-Flat. The score is written for a full orchestra. The key signature is E-flat major (three flats). The time signature is 3/4. The score includes parts for Flute (Fl), Oboe 1 and 2 (Ob 1, 2), Bassoon 1 and 2 (Bn 1, 2), Trumpet 1 and 2 (Tpt 1, 2) in E-flat, Horn 1 and 2 (Hn 1, 2) in E-flat, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Bass (B). Measures 388-390 show various woodwind and brass entries with forte (fz) dynamics and slurs. The strings play a rhythmic pattern of eighth notes.

395

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

p

p

p

p

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

II.

Largo

Flute

Oboe 1
2

Bassoon 1
2

Trumpet 1
in E-flat 2

Horn 1
in E-flat 2

Timpani

Violin I

Violin II

Viola

Basso

ff

ff

ff

ff

tr

f

ff

fz

f

ff

f

f

ff

Fl

Ob 1

Ob 2

Bn 1

Bn 2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

3

Solo

(*p*)

Solo

(*p*)

fz

Solo

(*p*)

fz

Solo

(*p*)

p

fz

(*p*)

fz

fz

fz

Detailed description: This page contains the musical score for measures 43, 44, and 45 of a symphony. The woodwind section (Flute, Oboes 1 & 2, Bassoons 1 & 2) has a melodic line starting in measure 43, marked with a triplet '3' and a fermata. In measure 45, each woodwind has a 'Solo' marking. The brass section (Trumpets 1 & 2 in E-flat, Horns 1 & 2 in E-flat) is mostly silent, with some sustained notes. The timpani plays a simple rhythmic pattern. The string section (Violins I & II, Viola, Bass) has a more complex texture. Violins I and II play a melodic line with a fermata in measure 44. The Viola and Bass play a rhythmic pattern. Dynamics include *p* (piano), *fz* (forzando), and *fz* (forzando). The key signature has two flats (B-flat and E-flat).

6

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Vn I

Vn II

Va

B

f

ff

ff

ff

ff

fz

fz

ff

ff

p

9

Bn 1
2

Vn I

Vn II

Va

B

p

fz

fz

p

fz

fz

11

Fl *f* *fz*

Ob 1 2 *(p)* *f* *fz*

Bn 1 2 *fz* *f* *fz*

Tpt 1 2 (E $\flat$) *f* *fz*

Hn 1 2 (E $\flat$) *f* *fz*

Timp *f* *fz*

Vn I *f* *ff* *fz*

Vn II *f* *ff* *fz*

Va *f* *fz*

B *f* *fz*

Detailed description: This musical score page, labeled 'II.' and '47', contains measures 11 through 13. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl), Oboe (Ob 1 and 2), and Bassoon (Bn 1 and 2). The brass section includes Trumpet (Tpt 1 and 2, E-flat) and Horn (Hn 1 and 2, E-flat). The percussion section includes Timpani (Timp). The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Va), and Bass (B). Measure 11 starts with a first ending bracket (11) over the Flute staff. Dynamics include *f* (forte), *fz* (forzando), *(p)* (piano), and *ff* (fortissimo). The woodwinds and brass play chords and single notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. The timpani plays a single note. The strings have a tremolo effect in measure 13.

[illegible]

Score for measures 16-19, featuring woodwinds, brass, percussion, and strings.

Flute 1 (Fl 1): Measure 16: Rest. Measure 17: Rest. Measure 18: *fz* (fortissimo), half note G4. Measure 19: Quarter note A4, quarter rest.

Oboe 1 (Ob 1): Measure 16: Rest. Measure 17: Rest. Measure 18: *fz* (fortissimo), half note G#4. Measure 19: Quarter note A4, quarter rest.

Bassoon 1 (Bn 1): Measure 16: Rest. Measure 17: Rest. Measure 18: *fz* (fortissimo), half note G#3. Measure 19: Quarter note A3, quarter rest.

Trumpet 1 (Tpt 1): Measure 16: Rest. Measure 17: Rest. Measure 18: *fz* (fortissimo), half note G4. Measure 19: Quarter note A4, quarter rest.

Horn 1 (Hn 1): Measure 16: Rest. Measure 17: Rest. Measure 18: *fz* (fortissimo), half note G4. Measure 19: Quarter note A4, quarter rest.

Trumpet 2 (Tpt 2): Measure 16: Rest. Measure 17: Rest. Measure 18: *fz* (fortissimo), half note G4. Measure 19: Quarter note A4, quarter rest.

Horn 2 (Hn 2): Measure 16: Rest. Measure 17: Rest. Measure 18: *fz* (fortissimo), half note G4. Measure 19: Quarter note A4, quarter rest.

Timpani (Timp): Measure 16: Rest. Measure 17: Rest. Measure 18: *fz* (fortissimo), half note G3. Measure 19: Quarter note A3, quarter rest.

Violin I (Vn I): Measure 16: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 17: Quarter note D5, eighth note E5, eighth note F5, quarter note G5. Measure 18: *fz* (fortissimo), half note G5. Measure 19: *p* (piano), quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Violin II (Vn II): Measure 16: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 17: Quarter note D5, eighth note E5, eighth note F5, quarter note G5. Measure 18: *fz* (fortissimo), half note G5. Measure 19: *p* (piano), quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Viola (Va): Measure 16: Rest. Measure 17: Rest. Measure 18: *fz* (fortissimo), half note G#4. Measure 19: *p* (piano), quarter note A4, quarter note B4, quarter note C5, quarter note D5.

Bass (B): Measure 16: Rest. Measure 17: Rest. Measure 18: *fz* (fortissimo), half note G3. Measure 19: *p* (piano), quarter note A3, quarter note B3, quarter note C4, quarter note D4.

19

Fl *ff*

Ob 1 *ff*
2

Bn 1 *ff*
2

Tpt 1
(E^b) 2 *ff*

Hn 1
(E^b) 2 *ff*

Timp *tr* *ff*

Vn I *ff*

Vn II *ff*

Va *ff*

B *ff*

20

Fl

Ob 1
2

Bn 1
2

Tpt 1
(Eb) 2

Hn 1
(Eb) 2

Timp

Vn I

Vn II

Va

B

The musical score for page 51, section II, features the following parts and their general characteristics:

- Flute (Fl):** Plays a series of whole notes, starting with a trill on the first staff.
- Oboe 1 & 2 (Ob 1, 2):** Play a series of whole notes, with the second staff having a trill on the first staff.
- Bassoon 1 & 2 (Bn 1, 2):** Play a series of whole notes, with the second staff having a trill on the first staff.
- Trumpet 1 & 2 (Tpt 1, 2) (Eb):** Play a series of eighth notes, with the second staff having a trill on the first staff.
- Horn 1 & 2 (Hn 1, 2) (Eb):** Play a series of whole notes, with the second staff having a trill on the first staff.
- Timpani (Timp):** Features a trill on the first staff.
- Violin I (Vn I):** Plays a complex, fast-moving line with many trills and slurs.
- Violin II (Vn II):** Plays a complex, fast-moving line with many trills and slurs.
- Viola (Va):** Plays a complex, fast-moving line with many trills and slurs.
- Bass (B):** Plays a steady eighth-note pattern throughout the section.

21

Fl

Ob 1 2

Bn 1 2

Tpt 1 (E^b) 2

Hn 1 (E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score is for page 52 of A. Reicha's Symphony in E-Flat. It features nine staves for various instruments. The Flute (Fl), Oboe (Ob 1 and 2), and Bassoon (Bn 1 and 2) parts have a measure rest at the beginning of the system. The Trumpet (Tpt 1 and 2, E^b) and Horn (Hn 1 and 2, E^b) parts play a rhythmic pattern of eighth notes. The Timpani (Timp) part has a single note with a trill. The Violin I (Vn I) and Violin II (Vn II) parts play a complex rhythmic pattern of eighth notes. The Viola (Va) part plays a series of half notes. The Cello (B) part plays a series of eighth notes.

22

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E $\flat$) 2

Hn 1
(E $\flat$) 2

Vn I

Vn II

Va

B

The musical score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Trumpet, Horn, Violin, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 22. The Flute part has a melodic line with a sharp sign above the first measure. The Oboe and Bassoon parts have a similar melodic line. The Trumpet and Horn parts have a rhythmic pattern of eighth notes. The Violin I and II parts have a complex rhythmic pattern with many beamed notes. The Viola part has a melodic line with a sharp sign above the first measure. The Cello part has a rhythmic pattern of eighth notes.

23

Fl

Ob 1 2

Bn 1 2

Tpt 1 (E^b) 2

Hn 1 (E^b) 2

Timp

Vn I

Vn II

Va

B

Fl: Treble clef, E-flat major key signature. Measure 23 starts with a quarter note G4, followed by a half note A4, and a quarter note B4.

Ob 1 2: Treble clef, E-flat major key signature. Measure 23 starts with a quarter note G4, followed by a half note A4, and a quarter note B4.

Bn 1 2: Bass clef, E-flat major key signature. Measure 23 starts with a quarter note G3, followed by a half note A3, and a quarter note B3.

Tpt 1 (E^b) 2: Treble clef, E-flat major key signature. Measure 23 starts with a quarter note G4, followed by a half note A4, and a quarter note B4.

Hn 1 (E^b) 2: Treble clef, E-flat major key signature. Measure 23 starts with a quarter note G4, followed by a half note A4, and a quarter note B4.

Timp: Bass clef, E-flat major key signature. Measure 23 starts with a quarter note G3, followed by a half note A3, and a quarter note B3.

Vn I: Treble clef, E-flat major key signature. Measure 23 starts with a quarter note G4, followed by a half note A4, and a quarter note B4.

Vn II: Treble clef, E-flat major key signature. Measure 23 starts with a quarter note G4, followed by a half note A4, and a quarter note B4.

Va: Bass clef, E-flat major key signature. Measure 23 starts with a quarter note G3, followed by a half note A3, and a quarter note B3.

B: Bass clef, E-flat major key signature. Measure 23 starts with a quarter note G3, followed by a half note A3, and a quarter note B3.

24

Fl

Ob 1
2

Bn 1
2

Tpt 1
(Eb) 2

Hn 1
(Eb) 2

Timp

Vn I

Vn II

Va

B

The musical score is for page 55, section II. It features eight staves. The Flute (Fl) staff begins at measure 24 with a treble clef, key signature of two flats, and a sharp sign above the first note. The Oboe (Ob) and Bassoon (Bn) staves are in pairs, with first and second parts indicated by '1' and '2'. The Trumpet (Tpt) and Horn (Hn) staves are also in pairs, with the key signature for the second part specified as (Eb). The Timpani (Timp) staff includes a 'tr' (trill) marking. The Violin (Vn I and Vn II) and Viola (Va) staves show complex rhythmic patterns with many beamed notes. The Bass (B) staff provides a steady accompaniment. The score is written in a key signature of two flats and includes various musical notations such as clefs, key signatures, and dynamic markings.

25

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score for page 56 of A. Reicha's Symphony in E-Flat. The page number 56 is in the top left corner, and the title 'A. Reicha – Symphony in E-Flat' is in the top center. The score is for a full orchestra. The instruments and their parts are: Flute (Fl), Oboe 1 and 2 (Ob 1, 2), Bassoon 1 and 2 (Bn 1, 2), Trumpet 1 and 2 (Tpt 1, 2) in E-flat, Horn 1 and 2 (Hn 1, 2) in E-flat, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Bass (B). The Flute, Oboe, and Bassoon parts have rests for the first measure. The Trumpet and Horn parts play a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a complex rhythmic pattern with many beamed notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Bass part has a simple rhythmic pattern of eighth notes.

26

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score for page 57, section II, features the following instruments and parts:

- Flute (Fl):** Measures 26-28, mostly rests with some notes.
- Oboe 1 & 2 (Ob 1, 2):** Measures 26-28, mostly rests with some notes.
- Bassoon 1 & 2 (Bn 1, 2):** Measures 26-28, mostly rests with some notes.
- Trumpet 1 (E^b) & 2 (Tpt 1, 2):** Measures 26-28, playing a rhythmic pattern of eighth notes.
- Horn 1 (E^b) & 2 (Hn 1, 2):** Measures 26-28, playing a rhythmic pattern of eighth notes.
- Timpani (Timp):** Measures 26-28, featuring a roll.
- Violin I (Vn I):** Measures 26-28, playing a complex melodic line with many sixteenth notes.
- Violin II (Vn II):** Measures 26-28, playing a rhythmic pattern of eighth notes.
- Viola (Va):** Measures 26-28, playing a rhythmic pattern of eighth notes.
- Bass (B):** Measures 26-28, playing a simple bass line.

27

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score for page 58 of A. Reicha's Symphony in E-Flat. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, E-flat key signature. Measure 27 starts with a quarter note, followed by a half note, and then a whole note.
- Oboe 1 & 2 (Ob 1, 2):** Treble clef, E-flat key signature. Measure 27 starts with a quarter note, followed by a half note, and then a whole note.
- Bassoon 1 & 2 (Bn 1, 2):** Bass clef, E-flat key signature. Measure 27 starts with a quarter note, followed by a half note, and then a whole note.
- Trumpet 1 (Tpt 1) & 2 (E^b):** Treble clef, E-flat key signature. Measure 27 starts with a quarter note, followed by a half note, and then a whole note.
- Horn 1 (Hn 1) & 2 (E^b):** Treble clef, E-flat key signature. Measure 27 starts with a quarter note, followed by a half note, and then a whole note.
- Timpani (Timp):** Bass clef, E-flat key signature. Measure 27 starts with a trill (tr) and continues with a wavy line.
- Violin I (Vn I) & Violin II (Vn II):** Treble clef, E-flat key signature. Measure 27 starts with a quarter note, followed by a half note, and then a whole note.
- Viola (Va):** Bass clef, E-flat key signature. Measure 27 starts with a quarter note, followed by a half note, and then a whole note.
- Bass (B):** Bass clef, E-flat key signature. Measure 27 starts with a quarter note, followed by a half note, and then a whole note.

28

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E $\flat$) 2

Hn 1
(E $\flat$) 2

Timp

Vn I

Vn II

Va

B

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

30

Vn I

Vn II

Va

B

[illegible]

39

Ob 1
2

Bn 1
2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

42

Timp

Vn I

Vn II

Va

(etc.)

B

45

Solo

Fl

Ob 1

Ob 2

Timp

Vn I

Vn II

Va

B

Measures 45-47. Flute, Oboe 1, and Oboe 2 have solo lines. Timpani has a rhythmic pattern. Violins and Viola/Bass have continuous eighth-note passages.

48

Fl

Ob 1

Ob 2

Timp

Vn I

Vn II

Va

B

Measures 48-50. Flute, Oboe 1, and Oboe 2 have sustained notes. Timpani has a rhythmic pattern. Violins and Viola/Bass have continuous eighth-note passages.

51

Fl

Ob 1

Ob 2

Timp

Vn I

Vn II

Va

B

53

Ob 1
2

Timp

Vn I

Vn II

Va

B

III. Menuetto

Menuetto molto vivace

[illegible]

III. Menuetto

65

7

Fl

fz

Ob 1
2

fz

Bn 1

fz

Bn 2

fz

Tpt 1
(E $\flat$) 2

(fz)

Hn 1
(C) 2

fz

Timp

Vn I

fz

Vn II

fz

Va

fz

B

fz

21

Vn I

Vn II

Va

B

p

p

p

p

III. Menuetto

67

[illegible][illegible]

44

Fl *ff*

Ob 1 *ff*

Ob 2

Bn 1 *ff*

Bn 2

Tpt 1 *ff*

Tpt 2 (E^b)

Hn 1 *ff*

Hn 2 (C)

Timp *ff* *tr*

Vn I 3

Vn II 3

Va 3

B 3

50

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E $\flat$) 2

Hn 1
(C) 2

Timp

Vn I

Vn II

Va

B

p

p

p

p

54

Fl

Vn I

Vn II

Va

B

tr

tr

p

This image shows a page of a musical score for the Trio section of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Oboe (Ob), Bassoon (Bn), Violin I (Vn I), Violin II (Vn II), and Viola (Va). The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked with a first ending bracket and a repeat sign. The tempo is marked 'Trio' and the dynamics are 'p' (piano). The score includes various musical notations such as notes, rests, and slurs.

79

Ob 1 2

Bn 1 2

Vn I

Vn II

Va

B

Menuetto da Capo

IV. Finale

Allegro molto vivace

Flute

Oboe 1
2

Bassoon 1
2

Trumpet 1
in E-flat 2

Horn 1
in E-flat 2

Timpani

Violin I

Violin II

Viola

Basso

5

Fl

Ob 1
2

Bn 1
2

Vn I

Vn II

p

p

f

f

f

f

This musical score page contains measures 9 through 15 of a symphony. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Bn), Trumpet (Tpt), Horn (Hn), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a rehearsal mark '9' at the top left. The woodwind section (Fl, Ob, Bn) plays a melodic line with eighth-note patterns, often beamed in pairs. The brass section (Tpt, Hn) provides harmonic support with block chords, while the Timpani plays a steady eighth-note pattern. The string section (Vn I, Vn II, Va, B) features a rhythmic pattern of eighth notes, with the Violin II and Viola parts starting with a forte (*f*) dynamic. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

This musical score page contains measures 16 through 22 of a symphony. The instrumentation includes Flute 1 (Fl), Oboe 1 and 2 (Ob 1/2), Bassoon 1 and 2 (Bn 1/2), Trumpet 1 and 2 in E-flat (Tpt 1/2), Horn 1 and 2 in E-flat (Hn 1/2), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Bass (B). The key signature is B-flat major (two flats). The score is written in 4/4 time. Measures 16-22 show a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the brass and timpani. Dynamics range from piano (p) to fortissimo (f), with accents (acc) and sforzando (sf) markings used for emphasis. The woodwinds and strings play a significant role in the melodic development, while the brass and timpani provide a strong harmonic foundation.

23

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

p

f

fz

fz

p

f

fz

fz

p

f

fz

fz

p

f

[illegible]

35

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

40

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

[illegible][illegible]

59

Tpt 1
(E $\flat$) 2

Hn 1
(E $\flat$) 2

Timp

Vn I

Vn II

Va

B

p

tr

fz

[illegible]

72

Fl

Ob 1
2

Bn 1
2

1.
2. *p*

f

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

f

Timp

f

Vn I

Vn II

f

Va

p

f

B

f

77

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

82

Fl 1

Ob 1 2

Bn 1 2

Tpt 1 (E $\flat$) 2

Hn 1 (E $\flat$) 2

Timp

Vn I

Vn II

Va

B

p

p

p

p

[illegible]

93

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

98

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

103

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

Detailed description of the musical score: The score is for measures 103 through 107. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4.
Measure 103: Flute has a whole rest. Oboes and Bassoons play a dotted quarter note chord. Trumpets and Horns have whole rests. Timpani has a whole rest. Violins I and II play eighth notes. Viola and Cello have whole rests.
Measure 104: Flute has a whole rest. Oboes and Bassoons play a dotted quarter note chord. Trumpets and Horns have whole rests. Timpani has a whole rest. Violins I and II play eighth notes. Viola and Cello have whole rests.
Measure 105: Flute has a whole rest. Oboes and Bassoons play a dotted quarter note chord. Trumpets and Horns have whole rests. Timpani has a whole rest. Violins I and II play eighth notes. Viola and Cello have whole rests.
Measure 106: Flute has a whole rest. Oboes and Bassoons play a dotted quarter note chord. Trumpets and Horns have whole rests. Timpani has a whole rest. Violins I and II play eighth notes. Viola and Cello have whole rests.
Measure 107: Flute has a whole rest. Oboes and Bassoons play a dotted quarter note chord. Trumpets and Horns have whole rests. Timpani has a whole rest. Violins I and II play eighth notes. Viola and Cello have whole rests.

108

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

109

113

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

p

p

p

p

119

Fl

Vn I

Vn II

Va

B

p

126

Fl

ff

Ob 1
2

ff

Bn 1
2

ff

Tpt 1
(E^b) 2

ff

Hn 1
(E^b) 2

ff

Timp

ff

Vn I

f

Vn II

f

Va

f

B

f

132

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score for page 90 of A. Reicha's Symphony in E-Flat, measures 132-136. The key signature is E-flat major (three flats). The score includes parts for the following instruments: Flute (Fl), Oboe 1 and 2 (Ob 1, 2), Bassoon 1 and 2 (Bn 1, 2), Trumpet 1 and 2 (Tpt 1, 2) in E-flat, Horn 1 and 2 (Hn 1, 2) in E-flat, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Bass (B). The flute part begins at measure 132 with a melodic line. The woodwinds and strings provide harmonic support with chords and sustained notes. The timpani plays a steady pulse of half notes.

137

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

a 2

1.

143

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

a 2

tr

tr

148

Vn I

Vn II

Va

B

153

Fl *f*

Ob 1 *f*

2

Bn 1 *f*

2

Tpt 1 *f*

(E^b) 2

Hn 1 *f*

(E^b) 2

Timp *f*

Vn I

Vn II

Va

B

f

tr

1.

173

Fl

ff

Ob 1
2

ff

Bn 1
2

ff

Tpt 1
(Eb) 2

ff

Hn 1
(Eb) 2

ff

Timp

ff

Vn I

ff

Vn II

ff

Va

ff

B

+Cb

ff

Measures 173-178. The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score includes parts for Flute, Oboe 1 & 2, Bassoon 1 & 2, Trumpet 1 (Eb) & 2, Horn 1 (Eb) & 2, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. Measures 173-178 show a crescendo leading to a fortissimo (ff) section starting at measure 174. The Flute, Oboe, and Bassoon parts have melodic lines with slurs and ties. The Trumpet and Horn parts play sustained notes. The Timpani part has a single note in measure 174. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Cello/Double Bass part has a melodic line. The score is in 3/4 time and B-flat major.

180

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

185

Vn I

Vn II

Va

B

p

p

p

Vc

[illegible]

204

Fl

Ob 1 2

Bn 1 2

Tpt 1 (E^b) 2

Hn 1 (E^b) 2

Timp

Vn I

Vn II

Va

B

208

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

p

p

p

p

Vc

215

Vn I

Vn II

Va

B

222

Fl

ff

Ob 1 2

ff

Bn 1 2

ff

Tpt 1 (E^b) 2

ff

Hn 1 (E^b) 2

ff

Timp

ff

Vn I

ff

Vn II

ff

Va

ff

B

+Cb

ff

The musical score is for a symphony by Anton Reicha, specifically the Symphony in E-flat major. This page, numbered 100, contains measures 222 through 229. The instrumentation includes Flute (Fl), Oboe (Ob 1 and 2), Bassoon (Bn 1 and 2), Trumpets (Tpt 1 and 2, E-flat), Horns (Hn 1 and 2, E-flat), Timpani (Timp), Violins (Vn I and II), Viola (Va), and Bass (B). The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is marked with a forte (ff) dynamic throughout. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Viola, Bass) play a melodic line starting at measure 222. The brass instruments (Trumpets, Horns) play a rhythmic pattern of eighth notes. The timpani plays a steady eighth-note pattern. The violins and violas play a melodic line. The bass plays a rhythmic pattern, with a C-flat (+Cb) indicated above the staff.

229

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

234

Fl

Ob 1
2

Bn 1
2

Vn I

Vn II

Va

B

pp

pp

p

p

p

Vc

239

Fl

Ob 1
2

Bn 1
2

Vn I

Vn II

Va

B

pp

245

Bn 1
2

Vn II

Va

B

p

252

Vn I

Vn II

p

[illegible]

[illegible]

284

Fl

Ob 1
2

Vn I

Vn II

B

1.

290

Ob 1
2

Vn I

Vn II

Va

B

1.

p

[illegible]

[illegible]

306

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

tr

1.

p

312

Vn I

Vn II

Va

B

319

Vn I

Vn II

Va

B

325

Vn I

Vn II

Va

B

[illegible]

336

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

p

1.
2.

fz

fz

p

fz

fz

p

fz

fz

p

342

Fl

Ob 1
2

Bn 1
2

Tpt 1
(Eb) 2

Hn 1
(Eb) 2

Timp

Vn I

Vn II

Va

B

The musical score for page 112 of A. Reicha's Symphony in E-Flat, measures 342-347. The score is written for a full orchestra. The key signature is E-flat major (three flats). The time signature is not explicitly shown but is 4/4. The score includes parts for Flute (Fl), Oboe 1 & 2 (Ob 1, 2), Bassoon 1 & 2 (Bn 1, 2), Trumpet 1 & 2 (Eb) (Tpt 1, 2), Horn 1 & 2 (Eb) (Hn 1, 2), Timpani (Timp), Violin I & II (Vn I, Vn II), Viola (Va), and Bass (B). The score shows various dynamics including *f* (forte) and *fz* (forzando). The Flute part has a measure number 342 above the first measure. The Oboe and Bassoon parts have *f* and *fz* markings. The Trumpet and Horn parts have *f* and *fz* markings. The Timpani part has *fz* markings. The Violin I and II parts have *f* and *fz* markings. The Viola part has *f* and *fz* markings. The Bass part has *f* and *fz* markings.

[illegible]

354

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score is for page 114 of A. Reicha's Symphony in E-Flat. It features a woodwind section with Flute (Fl), Oboe (Ob 1, 2), and Bassoon (Bn 1, 2). The brass section includes Trumpet (Tpt 1, 2) and Horn (Hn 1, 2), both in E-flat. The percussion section has Timpani (Timp). The string section consists of Violin I (Vn I), Violin II (Vn II), Viola (Va), and Bass (B). The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern. The timpani has a specific rhythmic pattern. The score is in E-flat major and 3/4 time.

359

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

f

f

1.

1.

Detailed description of the musical score: The score is for measures 359 to 363. Measure 359: Flute has a triplet of eighth notes. Oboe 1 & 2 have a pair of eighth notes. Bassoon 1 & 2 have a pair of eighth notes. Trumpet 1 & 2 and Horn 1 & 2 have a pair of eighth notes. Timpani has a quarter note. Violin I & II have a half note. Viola and Cello have a quarter note. Measure 360: Flute has a whole note. Oboe 1 & 2 have a whole note. Bassoon 1 & 2 have a whole note. Trumpet 1 & 2 and Horn 1 & 2 have a whole note. Timpani has a whole note. Violin I & II have a whole note. Viola and Cello have a whole note. Measure 361: Flute has a whole note. Oboe 1 & 2 have a whole note. Bassoon 1 & 2 have a whole note. Trumpet 1 & 2 and Horn 1 & 2 have a whole note. Timpani has a whole note. Violin I & II have a whole note. Viola and Cello have a whole note. Measure 362: Flute has a whole note. Oboe 1 & 2 have a whole note. Bassoon 1 & 2 have a whole note. Trumpet 1 & 2 and Horn 1 & 2 have a whole note. Timpani has a whole note. Violin I & II have a whole note. Viola and Cello have a whole note. Measure 363: Flute has a whole note. Oboe 1 & 2 have a whole note. Bassoon 1 & 2 have a whole note. Trumpet 1 & 2 and Horn 1 & 2 have a whole note. Timpani has a whole note. Violin I & II have a whole note. Viola and Cello have a whole note.

364

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

This musical score page contains measures 369 through 373. The instruments are arranged as follows:

- Flute 1 (Fl 1):** Treble clef, key signature of three flats. Measures 369-370 have whole notes. Measure 371 has a half rest followed by a quarter note G $\flat$. Measures 372-373 have whole notes.
- Oboe 1 & Bassoon 1 (Ob 1 / Bn 1):** Treble clef for Oboe, Bassoon for Bassoon. Both parts play identical music. Measures 369-370 have whole notes. Measure 371 has a half rest followed by a quarter note A $\sharp$. Measures 372-373 have whole notes.
- Oboe 2 & Bassoon 2 (Ob 2 / Bn 2):** Treble clef for Oboe, Bassoon for Bassoon. Both parts play identical music. Measures 369-370 have whole notes. Measure 371 has a half rest followed by a quarter note G $\flat$. Measures 372-373 have whole notes.
- Trombone 1 & Horn 1 (Tpt 1 / Hn 1):** Treble clef, key signature of three flats. Measures 369-370 have whole notes. Measure 371 has a half rest followed by a quarter note F $\sharp$. Measures 372-373 have whole notes.
- Horn 2 & Trombone 2 (Hn 2 / Tpt 2):** Treble clef, key signature of three flats. Measures 369-370 have whole notes. Measure 371 has a half rest followed by a quarter note E $\flat$. Measures 372-373 have whole notes.
- Timpani (Timp):** Bass clef, key signature of three flats. Measures 369-370 have whole notes. Measure 371 has a half rest followed by a quarter note D $\flat$. Measures 372-373 have whole notes.
- Violin I (Vn I):** Treble clef, key signature of three flats. Measures 369-370 have whole notes. Measure 371 has a half rest followed by a quarter note G $\flat$. Measures 372-373 have whole notes.
- Violin II (Vn II):** Treble clef, key signature of three flats. Measures 369-370 have whole notes. Measure 371 has a half rest followed by a quarter note F $\sharp$. Measures 372-373 have whole notes.
- Viola (Va):** Alto clef, key signature of three flats. Measures 369-370 have whole notes. Measure 371 has a half rest followed by a quarter note E $\flat$. Measures 372-373 have whole notes.
- Bass (B):** Bass clef, key signature of three flats. Measures 369-370 have whole notes. Measure 371 has a half rest followed by a quarter note D $\flat$. Measures 372-373 have whole notes.

The score includes dynamic markings such as *fz* (forzando) and articulation marks like accents and slurs. The key signature remains three flats throughout the section.

374

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E $\flat$) 2

Hn 1
(E $\flat$) 2

Timp

Vn I

Vn II

Va

B

380

Vn I

Vn II

B

p

387

Fl

Ob 1
2

Bn 1
2

Vn I

Vn II

B

p

p

p

1.

393

Fl

Ob 1
2

Bn 1
2

Vn I

Vn II

B

1.

400

Vn I

Vn II

Va

B

p

405

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score for measures 405-410 of A. Reicha's Symphony in E-Flat. The score is written for a full orchestra. The key signature is E-flat major (three flats). The time signature is 2/4. The score includes parts for Flute (Fl), Oboes (Ob 1 and 2), Bassoons (Bn 1 and 2), Trumpets (Tpt 1 and 2, E-flat), Horns (Hn 1 and 2, E-flat), Timpani (Timp), Violins (Vn I and II), Viola (Va), and Bass (B). The dynamics range from forte (f) to piano (p). The score is divided into measures 405, 406, 407, 408, 409, and 410. The Flute part has a measure rest in measure 405. The Oboes and Bassoons play a rhythmic pattern of eighth notes in measures 405-408, followed by a rest in measure 409, and then a pattern of eighth notes in measure 410. The Trumpets and Horns play a rhythmic pattern of eighth notes in measures 405-408, followed by a rest in measure 409, and then a pattern of eighth notes in measure 410. The Timpani play a rhythmic pattern of eighth notes in measures 405-408, followed by a rest in measure 409, and then a pattern of eighth notes in measure 410. The Violins and Viola play a rhythmic pattern of eighth notes in measures 405-408, followed by a rest in measure 409, and then a pattern of eighth notes in measure 410. The Bass plays a rhythmic pattern of eighth notes in measures 405-408, followed by a rest in measure 409, and then a pattern of eighth notes in measure 410.

[illegible]

416

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

p

p

p

p

p

p

Measure 416: Flute has a whole rest. Oboe 1 and 2 have a half note G4. Bassoon 1 and 2 have a half note G2. Trumpet 1 and 2 have a half note G4. Horn 1 and 2 have a half note G4. Timpani has a half note G2. Violin I and II have a half note G4. Viola has a half note G4. Cello has a half note G2.

Measure 417: Flute has a whole rest. Oboe 1 and 2 have a half note A4. Bassoon 1 and 2 have a half note A2. Trumpet 1 and 2 have a half note A4. Horn 1 and 2 have a half note A4. Timpani has a half note A2. Violin I and II have a half note A4. Viola has a half note A4. Cello has a half note A2.

Measure 418: Flute has a whole rest. Oboe 1 and 2 have a half note B4. Bassoon 1 and 2 have a half note B2. Trumpet 1 and 2 have a half note B4. Horn 1 and 2 have a half note B4. Timpani has a half note B2. Violin I and II have a half note B4. Viola has a half note B4. Cello has a half note B2.

Measure 419: Flute has a whole rest. Oboe 1 and 2 have a half note C5. Bassoon 1 and 2 have a half note C3. Trumpet 1 and 2 have a half note C5. Horn 1 and 2 have a half note C5. Timpani has a half note C3. Violin I and II have a half note C5. Viola has a half note C5. Cello has a half note C3.

Measure 420: Flute has a whole rest. Oboe 1 and 2 have a half note D5. Bassoon 1 and 2 have a half note D3. Trumpet 1 and 2 have a half note D5. Horn 1 and 2 have a half note D5. Timpani has a half note D3. Violin I and II have a half note D5. Viola has a half note D5. Cello has a half note D3.

Measure 421: Flute has a whole rest. Oboe 1 and 2 have a half note E5. Bassoon 1 and 2 have a half note E3. Trumpet 1 and 2 have a half note E5. Horn 1 and 2 have a half note E5. Timpani has a half note E3. Violin I and II have a half note E5. Viola has a half note E5. Cello has a half note E3.

422

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score for measures 422-426 of IV. Finale is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Flute, Oboe 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2 (E-flat), Horn 1 & 2 (E-flat), Timpani, Violin I, Violin II, Viola, and Bass. Measure 422 shows the Flute playing a continuous eighth-note pattern. The Oboe and Bassoon play chords. The Trumpet and Horns play sustained notes. The Timpani plays a rhythmic pattern. The Violins and Bass play moving lines. The Viola plays sustained notes.

[illegible]

432

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

437

Vn I

Vn II

Va

B

442

Fl

Ob 1
2

Bn 1
2

Tpt 1
(Eb) 2

Hn 1
(Eb) 2

Timp

Vn I

Vn II

Va

B

fz

fz

fz

fz

fz

447

Fl *fz*

Ob 1 *fz*

Ob 2 *fz*

Bn 1 *fz*

Bn 2 *fz*

Tpt 1 *fz*

Tpt 2 (E $\flat$) *fz*

Hn 1 *fz*

Hn 2 (E $\flat$) *fz*

Timp *fz*

Vn I

Vn II

Va

B

452

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

p

p

p

p

p

Vc

[illegible]

466

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score for measures 466-470 of A. Reicha's Symphony in E-Flat. The score is written for a full orchestra. The key signature is E-flat major (three flats). The time signature is not explicitly shown but is likely 4/4. The score includes parts for Flute (Fl), Oboe 1 and 2 (Ob 1, 2), Bassoon 1 and 2 (Bn 1, 2), Trumpet 1 and 2 (Tpt 1, 2) in E-flat, Horn 1 and 2 (Hn 1, 2) in E-flat, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Bass (B). Measure 466 starts with a treble clef and a key signature of three flats. The flute part has a melodic line with slurs and ties. The oboe and bassoon parts have harmonic support with slurs. The trumpet and horn parts play sustained chords. The timpani part has a steady pulse. The violin and viola parts have melodic lines with slurs. The bass part has a steady pulse.

471

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

Measure 471: Flute plays a melodic line starting on G4. Oboe 1 & 2 play a chord of G4 and B4. Bassoon 1 & 2 play a chord of G3 and B3. Trumpet 1 & 2 play a steady eighth-note pattern starting on G4. Horn 1 & 2 play a steady eighth-note pattern starting on G4. Timpani plays a single note on G3. Violin I and II play a melodic line starting on G4. Viola plays a melodic line starting on G4. Bass plays a steady eighth-note pattern starting on G3.

Measure 472: Flute plays a melodic line starting on A4. Oboe 1 & 2 play a chord of A4 and C5. Bassoon 1 & 2 play a chord of A3 and C4. Trumpet 1 & 2 play a steady eighth-note pattern starting on A4. Horn 1 & 2 play a steady eighth-note pattern starting on A4. Timpani plays a single note on A3. Violin I and II play a melodic line starting on A4. Viola plays a melodic line starting on A4. Bass plays a steady eighth-note pattern starting on A3.

Measure 473: Flute plays a melodic line starting on B4. Oboe 1 & 2 play a chord of B4 and D5. Bassoon 1 & 2 play a chord of B3 and D4. Trumpet 1 & 2 play a steady eighth-note pattern starting on B4. Horn 1 & 2 play a steady eighth-note pattern starting on B4. Timpani plays a single note on B3. Violin I and II play a melodic line starting on B4. Viola plays a melodic line starting on B4. Bass plays a steady eighth-note pattern starting on B3.

Measure 474: Flute plays a melodic line starting on C5. Oboe 1 & 2 play a chord of C5 and E5. Bassoon 1 & 2 play a chord of C4 and E4. Trumpet 1 & 2 play a steady eighth-note pattern starting on C5. Horn 1 & 2 play a steady eighth-note pattern starting on C5. Timpani plays a single note on C4. Violin I and II play a melodic line starting on C5. Viola plays a melodic line starting on C5. Bass plays a steady eighth-note pattern starting on C4.

Measure 475: Flute plays a melodic line starting on D5. Oboe 1 & 2 play a chord of D5 and F5. Bassoon 1 & 2 play a chord of D4 and F4. Trumpet 1 & 2 play a steady eighth-note pattern starting on D5. Horn 1 & 2 play a steady eighth-note pattern starting on D5. Timpani plays a single note on D4. Violin I and II play a melodic line starting on D5. Viola plays a melodic line starting on D5. Bass plays a steady eighth-note pattern starting on D4.

476

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

482

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score for measures 482-487 of the IV. Finale. The score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be 4/4. The measures are as follows:

- Measure 482: Flute, Oboe 1 & 2, Bassoon 1 & 2, Trumpet 1 (E-flat) & 2, Horn 1 (E-flat) & 2, and Timpani have whole rests. Violin I, Violin II, Viola, and Bass have eighth notes.
- Measure 483: Flute, Oboe 1 & 2, Bassoon 1 & 2, Trumpet 1 (E-flat) & 2, Horn 1 (E-flat) & 2, and Timpani have whole rests. Violin I, Violin II, Viola, and Bass have eighth notes.
- Measure 484: Flute, Oboe 1 & 2, Bassoon 1 & 2, Trumpet 1 (E-flat) & 2, Horn 1 (E-flat) & 2, and Timpani have whole rests. Violin I, Violin II, Viola, and Bass have eighth notes.
- Measure 485: Flute, Oboe 1 & 2, Bassoon 1 & 2, Trumpet 1 (E-flat) & 2, Horn 1 (E-flat) & 2, and Timpani have whole rests. Violin I, Violin II, Viola, and Bass have eighth notes.
- Measure 486: Flute, Oboe 1 & 2, Bassoon 1 & 2, Trumpet 1 (E-flat) & 2, Horn 1 (E-flat) & 2, and Timpani have whole rests. Violin I, Violin II, Viola, and Bass have eighth notes.
- Measure 487: Flute, Oboe 1 & 2, Bassoon 1 & 2, Trumpet 1 (E-flat) & 2, Horn 1 (E-flat) & 2, and Timpani have whole rests. Violin I, Violin II, Viola, and Bass have eighth notes.

488

Fl

Ob 1
2

Bn 1
2

Tpt 1
(E^b) 2

Hn 1
(E^b) 2

Timp

Vn I

Vn II

Va

B

The musical score for measures 488-493 of A. Reicha's Symphony in E-Flat is presented in a standard orchestral layout. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The score includes parts for the following instruments: Flute (Fl), Oboe 1 and 2 (Ob 1, 2), Bassoon 1 and 2 (Bn 1, 2), Trumpet 1 and 2 in E-flat (Tpt 1, 2), Horn 1 and 2 in E-flat (Hn 1, 2), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (B). Measure 488 begins with rests for most instruments, while the Flute and Oboe 1 parts have trills. Measure 489 shows the Oboe 1 and Bassoon 1 parts entering with eighth-note patterns. Measure 490 features the Trumpet and Horn parts entering with sustained chords. Measure 491 continues the instrumental textures. Measure 492 shows the Violin I and II parts with eighth-note patterns. Measure 493 concludes the sequence with trills in the Flute and Oboe 1 parts.

This musical score page contains measures 494 through 498. The instrumentation includes Flute I (Fl), Oboe I & II (Ob 1/2), Bassoon I & II (Bn 1/2), Trumpet I & II (Tpt 1/2), Horn I & II (Hn 1/2), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello/Bass (B). The key signature has three flats (F major or D minor) and the time signature is common time (C). Measure 494 features melodic entries for Fl, Ob, Bn, Vn I, and Vn II. Measures 495-498 are characterized by sustained chords from woodwinds and brass, while strings play rhythmic patterns. Dynamic markings include *fz* (forzando) and accents.

[illegible]

[illegible]